

# Wallpaper\*

JUNE 2010

\*DESIGN INTERIORS FASHION ART LIFESTYLE

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**ANDRADE MORETTIN**  
*São Paulo* ▶

This studio was set up by Vinicius Andrade and Marcelo Morettin in 1997. Andrade had previously worked for Eduardo de Almeida and Via Arquitetura, while Morettin worked in the atelier of Joaquim Guedes. Currently working on houses, offices and apartments in and around São Paulo, including the Aimberé apartment building (right), Andrade Morettin's best built projects eschew the concrete-heavy construction of their peers in favour of a more lightweight approach. 'I think Brazilian architecture is undergoing a moment of renaissance,' says Andrade. 'We are trying to conciliate our modern heritage with a contemporary consciousness that's slightly freer from modernist dogma.'  
[www.andrademorettin.com.br](http://www.andrademorettin.com.br)

**MAREINES + PATALANO**  
*Rio de Janeiro* ▼

Ivo Mareines and Rafael Patalano set up their studio in 2001. Describing their designs as 'organic and open', they have so far built a beach house, a school and an office for a real estate developer. The pair use elaborately organic motifs, such as the giant leaf-form roof of the Leaf House in Angra dos Reis, or the faceted, cellular forms of the façade of the MOPI elementary school (below). The duo cite Roberto Burle Marx and Sérgio Bernardes as influences, but are also somewhat critical of the country's tendency to rest on its architectural laurels. 'In the past, we could see a lot of freedom and innovation in Brazilian modernism; nowadays, there is too much repetition based upon what used to be good.'  
[www.mareines-patalano.com](http://www.mareines-patalano.com)

